

	1st Movement	2nd Movement	3rd Movement
BEETHOVEN:			
Sonatina in G Major	♩ = 120	♩ = 69	None
Sonatina in F Major	♩ = 76	♩ = 84	None
Sonata, Op. 49, No. 2	♩ = 63	♩ = 100	None
CLEMENTE:			
Sonatina, Op. 36, No. 1	♩ = 88	♩ = 58	♩ = 63
Sonatina, Op. 36, No. 2	♩ = 100	♩ = 63	♩ = 66
Sonatina, Op. 36, No. 3	♩ = 104	♩ = 80	♩ = 100
Sonatina, Op. 36, No. 4	♩ = 104	♩ = 48	♩ = 72
Sonatina, Op. 36, No. 5	♩ = 126	♩ = 138	♩ = 108
Sonatina, Op. 36, No. 6	♩ = 116	♩ = 69	None
CLEMENTI: (Sonatas, Op. 4 are also published as Sonatinas, Op. 37, and 38.)			
Sonata, Op. 4, No. 1	♩ = 104	♩ = 84	None
Sonata, Op. 4, No. 2	♩ = 54	♩ = 108	None
Sonata, Op. 4, No. 3	♩ = 100	♩ = 60	None
Sonata, Op. 4, No. 4	♩ = 116	♩ = 60	None
Sonata, Op. 4, No. 5	♩ = 100	♩ = 100	None
Sonata, Op. 4, No. 6	♩ = 108	♩ = 66	None
KABALEVSKY:			
Sonatina, Op. 13, No. 1	♩ = 88	♩ = 80	♩ = 132
KUHLAU:			
Sonatina, Op. 20, No. 1	♩ = 126	♩ = 96	♩ = 100
Sonatina, Op. 55, No. 1	♩ = 92	♩ = 69	None
Sonatina, Op. 55, No. 2	♩ = 108	♩ = 54	♩ = 92
Sonatina, Op. 55, No. 3	♩ = 116	♩ = 100	None
MOZART:			
Sonata in C Major, K. 545	♩ = 112	♩ = 50	♩ = 88

J. BRANSON:

Variations on a Theme of Paganini ♩ = 60-62